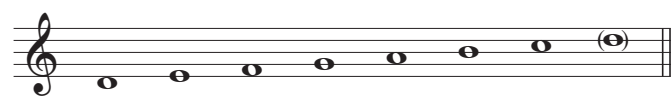
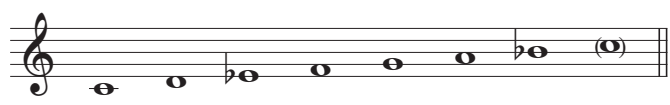
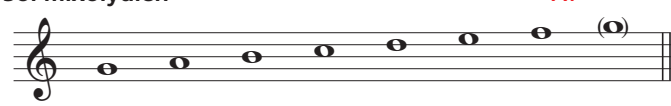
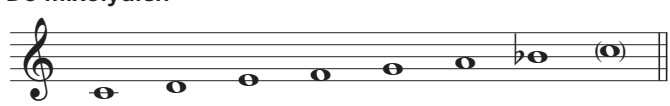


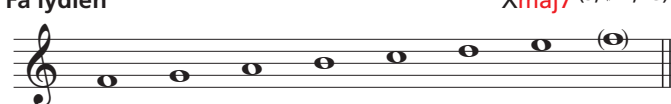


Transposition sur une même tonique

Modes issus de Do majeur	Transposition sur une même tonique
Si locrien Xm7 ($\flat 5$) ($\flat 9$, 11, $\flat 13$) 	Do locrien
Mi phrygien Xm7 ($\flat 9$, 11, $\flat 13$) 	Do phrygien
La éolien Xm7 (9, 11, $\flat 13$) 	Do éolien

<p>Ré dorien Xm7 (9, 11, 13)</p> 	<p>Do dorien</p> 
<p>Sol mixolydien X7 (9, 11, 13)</p> 	<p>Do mixolydien</p> 
<p>Do ionien Xmaj7 (9, 11, 13)</p> 	<p>Do ionien</p> 
<p>Fa lydien Xmaj7 (9, #11, 13)</p> 	<p>Do lydien</p> 